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Year Book

Los Angeles Architectural Club.

Published in Connection with
The First Exhibition
In Los Angeles of the
Architectural League
of the Pacific Coast in the
Hamburger Building
January 17th to 30th inclusive 1910

Francis Pierpont Davis,
Editor.

C. L. Jay.

Sketch for Stained Glass
Los Angeles Art Glass Co.

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FROM THE PRESS OF
GEO. RICE & SONS
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FOREWORD

Architecture is an art which depends not only upon architects, but also upon the Public for its success. Architects may conceive beautiful buildings, but without the Public to erect them they will be but idle dreams.

The Architect designs, but the Public must be suited. Public taste, therefore, as much as architectural talent determines the character of a city's buildings.

Good taste is engendered by comparison. Without buildings (or photographs or drawings of buildings) to compare one with another, there would be no material for a standard of taste. Thus, opportunities for comparison are indispensable to the acquirement by a city of good architecture.

The purpose of this exhibition is to afford such an opportunity for comparison. To the architect it offers a chance to compare his work with that of others; to the Public, a criterion for gauging the quality of its building ambitions. If the architect who visits it leaves inspired to do better work; if the Public who visits it leaves with a better understanding of what constitutes good work, its object will have been accomplished.

ELMER GREY.

ACKNOWLEDGMENT

The Los Angeles Architectural Club desires to record its sense of indebtedness to those Architects, Artists and Draftsmen of this country and Europe, who by their generous loans have made possible this Exhibition, and thereby contributed to the growth and promotion of Architecture and the Allied Arts in this City.

It also desires to express its sincere appreciation of the liberal financial support which the exhibition has received from its many Patrons which support has made the publication of The Year Book and the holding of the Exhibition possible.

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THE ARCHITECTURAL LEAGUE OF THE PACIFIC COAST

This League was organized in the early part of 1909 through the medium of a Convention held at Portland, Oregon, in which the prime mover was Mr. E. F. Lawrence of that city.

It is composed of the following Chapters of the American Institute of Architects:

San Francisco, Southern California and Washington State and the following Architectural Clubs:

San Francisco, Los Angeles, Portland and Seattle as well as the Beaux Arts Society of Architects of San Francisco.

The objects of the League are to secure:

1st. A closer affiliation between the various Chapters of the American Institute of Architects and the Architectural Clubs.

2nd. The formation of such organizations in cities where none now exist.

3rd. The holding of an annual Convention.

4th. A systematically conducted circuit of Architectural exhibits.

5th. An organized scholarship work.

The first convention and exhibit was held in March, 1909 at Portland, the second at San Francisco in October of the same year and the third convention will be in Los Angeles in October, 1910.

The total membership of the League at present is about five hundred.

Jan. 10th, 1910.

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Bailey Ornamental Iron Co.		110 Ord Street	1	"
Benton, Arthur B.	Architect	114 N. Main St.	17	"
Beregsasy, J.	Woodcarver	Main & Jefferson St.	5	"
Bisch & Salzmann	Wood Carvers	1001 E. Ninth St.	5	"
Binderheim, John W. F.	Interior Decorator	537 S. Euclid Ave. Pasadena	8	"
Brooks Decorating Co.	Enos Lighting Fixtures	696 S. Alvarado St.	4	"
Burnham, F. D.		Deceased	1	"
Cabot, Samuel, Inc.	Creosote Stains	Boston, Mass.	1	"
Calder, Alex. Sterling	Sculptor	Los Angeles	3	"
California Ornamental Brick Co.	Artificial Stone	818 Central Bldg.	10	"
California Marble Co.		1001 Union Trust Bldg.	4	"
Cameo-Cement Co.	Ornamental Cement Work	947 Lucile Ave.	3	"
Corbett, B. Cooper	Architect	666 Pac. Elec. Bldg,	3	"
Cass-Smurr-Damerel Co.	Ruswin Hardware	412 So. Broadway	5	"
Collins, B. V.	Rookwood Tile	928 S. Main St.	10	"
Cook, Wilbur David, Jr.	Landscape Architect	Wright & Callender Bldg.	8	"
Cuoco, C.	Garden Pottery	1514 E. Adams St.	5	"
Dennis & Farwell	Architects	618 Fay Bldg,	8	"

Farquhar, Robert D.	Architect	418 Security Bldg	6	entries
Forve-Pettebone Co.	Lighting Fixtures	514 So. Broadway	6	
Frick-Fleming Hardware Co.	E. & W. Corbin Hdwe	124 So. Spring St.	5	"
Gladding, McBean & Co.	Terra Cotta	San Francisco	15	"
Glidden, Homer W.	Architect	812 Wright & Callender Bldg.	4	"
Gould, Raymond C.	Fine Arts	324 W. Fifth St.	15	"
Graham Photo Co.	Architectural Photographers	119½ So. Spring St.	13	"
Greene & Greene	Architects	Pasadena, Cal.	8	"
Griffin, J. Alden	Civil Engineer	428 E. 52nd St.	1	"
Gruenfeld & Rieker	Architectural Modelers	821 Clanton St.	7	"
Haight, D. V.	Architectural Renderer	114 N. Spring St.	1	"
Hambly, Edwin	Furniture Mfr.	3418 Winslow Drive		"
Hamburger, A. & Sons, Inc.	Furniture & Draperies	8th & Broadway	10	"
Handicraft Shop		Pasadena	5	"
Holtzclaw, J. B.	Furniture Designer	347 So. Hill St.	2	"
Holtzclaw Allen & Co.	Furniture & Interior Decortors	347 So. Hill St.	20	entries
Homes Disappearing Bed Co.		Pac. Elec. Bldg.	1	"
Hudson & Munsell	Architects	415 Stimson Bldg.	21	"
Hughes Mfg. & Lumber Co.	Interior Woodwork	1430 S. Alameda	15	"
Hunt, Eager & Burns	Architects	701 Laughlin Bldg.	16	"
Hunt, Myron	Architect	1017 Union Trust	1	"
Hutchison, W. G. Co.	Lighting Fixtures	597 So. Spring	5	"
Jay, Clarence L.		825 W. 18th St.	1	"
Jeffery, Van Tress & Millar	Architects	Citizens Bank Bldg.	6	"
Kegley, Frank T., Jr.		323 Blanchard Bldg.	1	"
Kelley, Arthur R.	Architect	325 Security Bldg.	18	"
Kent, Edward C.	Architect	705 Auditorium Bldg.	4	"
Kiesling, R. G.	Woodcarver	824 E. Ninth St.	5	"
Krempel, John P.	Architect	414 Henne Bldg.	12	"

Los Angeles Art Glass Co. James Frederick Rudy, Designer		643 Maple Ave.	20	entries
Los Angeles Pressed Brick Co.		Frost Bldg.	1	"
Lyon, Duane		2159 W. 25th St.	6	"
MacKay & Company	Stained Glass	Mason Bldg.	20	"
Marsh, N. F.	Architect	206 Brdy. Central Building	5	"
Marston, Sylvanus B.	Architect	Pasadena, Cal.	5	"
Mathews, P. H. Paint Co.	Paints & Varnishes	260 S. Los Angeles	10	"
Mayberry & Parker	Engineers	Pac. Elec. Bldg.	4	"
Meyberg & Co.	Lighting Fixtures	217 W. Sixth	5	"
Mission Fixture Co.	Lighting Fixtures	115 W. Ninth St.	5	"
Morgan & Walls	Architects	232 N. Main St.	5	"
Moore, Lester S.	Architect	Auditorium Bldg.	6	"
Myron Hunt & Elmer Grey	Architects	1017 Union Trust	20	"
Neher & Skilling	Architects	604 Pac. Elec. Bg.	4	"
Neher, Otto	Architect	604 Pac. Elec. Bg.	10	"
Nielson, Harry	Interior Designer	Holtzclaw Allen & Co.	4	"
Norton, S. T.	Architect	316 Byrne Bldg.	1	"
Pacific Ornamental Iron Works		1942 So. Main St.	2	"
Parkinson & Bergstrom	Architects	1035 Security Bldg.	18	"
Parker-Preston & Co.	Shingle Stain	327 Central Bldg.	10	"
Ray E. Russell	Architect	Santa Barbara	4	"
Preston, Thos. A.	Architect	414 Currier Bldg.	1	"
Power, Thos.	Architect	114 No. Spring St.	7	"
Reedcraft Shop	Reedcraft Furniture	713 So. Brodway	6	"
Reeves, H. Alban	Architect	544 Chamber of Commerce Bldg.	1	"
Roehrig, Frederick L.	Architect	408 Byrne Bldg.	13	"
Rosenheim, A. F.	Architect	615 H. W. Hellman Bldg.	12	"
Sanitas Mfg. Co.	Tiles	1818 Georgia St.	10	"

Sharp, W. A.	Illustrator	114 No. Spring St.	7	entries
Simons Brick Co.	Mfrs. of Brick	125 W. Third St.	10	"
Scott, M. D. L.	Architectural Designer	719 W. H. Hellman Bldg.	4	"
Stiff, Frank L.	Architect	Grosse Bldg.	1	"
St. Clair, Norman	Architectural Renderer	Wright & Callender Bldg.	1	"
Stanton, E. J.	Hardwoods	8th & Alameda St.	10	"
Terwilliger, D. W.	Architect	705 Auditorium Bldg.	6	"
Thompson, W. F.	Architect	315 Wright-Callender Building	1	"
Tilden, Clement W.	Ornamental Plaster and Cement Works	6508 Bonsallo Ave.	2	"
Train & Williams	Architects	226 Exchange Bldg.	6	"
Walker, Albert R.	Architect	216 Wright & Callender Bldg.	11	"
Whittlesey & Terwilliger	Architects	705 Auditorium Bldg.	4	"
Williams, E. J.		Boston, Mass.,	1	"
Woodstone Mfg. Co.	Mfrs. of Woodstone	422 H. W. Hellman Bldg.	1	"
Wright, Parker O., Jr.	Architect	1035 Security Bldg.	15	"

SAN FRANCISCO

Bakewell & Brown	Architects	San Francisco	2	"
Baumgartner, J. J.	Architectural Renderer	San Francisco	2	"
Bliss & Faville	Architects	San Francisco	16	"
Burnham & Co., D. H.	Architects	San Francisco	2	"
Crim & Scott	Architects	San Francisco	1	"
Cublett & Son, Wm.	Architects	San Francisco	1	"
Dickey & Reed	Architects	San Francisco	3	"
Headman, August G.	Architect	San Francisco	2	"
Hobart, Lewis P.	Architect	San Francisco	4	"
Keliham, G. W.	Architect	San Francisco	2	"
Knowles, William	Architect	San Francisco	3	"
Mathews, Edgar A.	Architect	San Francisco	7	"
Mari, Valere de	Architectural Renderer	San Francisco	2	"

Meyer, Frederick H.	Architect	San Francisco	1	entries
Mullgardt, Louis C.	Architect	San Francisco	8	"
Parker, Walter H.	Architect	San Francisco	7	"
Rixford, Loring P.	Architect	San Francisco	13	"
Sawyer, Houghton	Architect	San Francisco	1	"
Sutton & Weeks	Architect	San Francisco	1	"
Trobridge & Lewingston	Architects	San Francisco	1	"

From Various Parts of United States and England

Alavoine & Co.,	Interior Decorators	New York	4	"
Alden, Charles H.,	Architect	Seattle, Wash.	2	"
Allen & Collins,	Architects	Boston, Mass.	3	"
Atterbury, Grosvenor	Architect	New York	7	"
Bacon, Francis H.	Furniture Mfr.	Boston	1	"
Badgley, Chas. G.,	Architect	Seattle, Wash.	3	"
Bailey, Vernon Howe	Architectural Renderer	New York	5	"
Barber, Donn	Architect	New York	3	"
Baumgartner, Wm. & Co.	Interior Decorators	New York	5	"
Biscoe & Hewitt	Architects	Denver, Colo.	1	"
Bosworth, W. W.	Architect	New York	2	"
Boyd, Lawrence Visscher	Architect	Philadelphia, Pa.	4	"
Brown, Frank Chouteau	Architect	Boston, Mass.	4	"
Burnham, D. H. & Co.	Architects	Chicago, Ill.	3	"
Cave, Walter	Architect	London, England	4	"
Clinton & Russell	Architects	New York	3	"
Connick, Chas. J.	Art Glass Designer	Boston, Mass.	3	"
Cope & Stewardson	Architects	Philadelphia, Pa.	4	"
Cram, Goodhue & Ferguson	Architects	Boston, Mass.	5	"
Davenport, A. H. Co.	Interior Decorators	Boston, Mass.	2	"
Eyre, Wilson	Architect	Philadelphia, Pa.	3	"
Fisher, W. E. & A. A.	Architects	Denver, Colo.	2	"

French, Park M.	Architect	Denver, Colo.	1	entries
Gilbert, Cass	Architect	New York	4	"
Gill, Irving J.	Architect	San Diego, Cal.	4	"
Gould & Champney	Architects	Seattle, Wash.	4	"
Gould, Carl F.	Designer	Seattle, Wash.	1	"
Graham & Myers	Architects	Seattle, Wash.	4	"
Gregg, D. A.	Architectural Renderer	Boston, Mass.	1	"
Howells & Stokes	Architects	New York & Seattle	5	"
Huntington, D. R. & Carl F. Gould	Architects	Seattle, Wash.	3	"
Ittner, Wm. B.	Architect	St. Louis, Mo.	4	"
Jacobberger, Jos.	Architect	Portland, Oregon	4	"
Ketterer, Gustav		Philadelphia, Pa.	3	
Kirby, Petit & Green	Architects	New York & San F.	1	"
Konti, Isidore	Sculptor	New York	3	"
Leittle & Browne	Architects	Boston, Mass.	5	"
Lewis, David C.	Architects	Portland, Oregon	3	"
Lord & Hewlett	Architects	New York	7	"
Lowe & Ingram	Architects	Chicago, Ill.	1	"
Massachusetts Institute of Technology		Boston, Mass.	9	"
Drawings by E. T. Williams				
Miss W. E. Babcock				
L. Svarz				
R. Kibbey				
J. McGinniss				
H. D. Chandler				
Mack, Jenney & Tyler	Interior Decorators	New York	4	"
May, E. J.	Architect	Bloomsbury Square, London	1	"
MacLaren & Thomas	Architects	Colo. Springs, Colo.	4	"
MacNaughton, Raymond & Lawrence	Architects	Portland, Oregon	4	"

Merchison, Kenneth M.	Architect	New York	2	entries
Palmer & Hornbostel	Architects	New York	13	"
Pell & Corbett	Architects	New York	3	"
Perkins & Hamilton	Architects	Chicago, Ill.	4	"
Platt, Chas. A.	Architect	New York	7	"
Pond & Pond	Architects	Chicago, Ill.	5	"
Post, Geo. B. & Sons	Architects	New York	4	"
Russell & Rice	Architects	Seattle, Wash.	2	"
Schack, Jas. H.	Architect	Seattle, Wash.	3	"
Schmidt, Garden & Martin	Architects	Chicago, Ill.	4	"
Smith, Lycian E.	Architect	New York	3	"
Somervell & Cote	Architects	Seattle, Wash.	3	"
Taylor, James Knox	Architect	Washington, D. C.	4	"
Varian & Varian	Architects	Denver, Colo.	3	"
Walker J. Flood	Architect	San Antonio, Texas	7	"
Walton, Geo.	Architect	So. Kensington, London	1	"
Willcox & Sayward	Architects	Seattle, Wash.	2	"
Wood, Donn & Deming	Architects	Washington, D. C.	4	"
Wylord, Leonard F.	Architect	London	1	"

Sketch for Stained Glass
Los Angeles Art Glass Co.

COMPETITIVE DESIGN FOR FIRST NATIONAL BANK SPOKANE WASH
PARKINSON AND BERGSTROM, ARCHITECTS, LOS ANGELES

U. S. GRANT HOTEL, SAN DIEGO, CAL. HARRISON ALBRIGHT, ARCHITECT, LOS ANGELES

BANK BUILDING, MONROVIA, CAL. PARKINSON & BERGSTROM, ARCHITECTS, LOS ANGELES.

DESIGN FOR STAINED GLASS, MACKAY & COMPANY LOS ANGELES

DESIGN FOR A U. S. POST OFFICE. FRANK L. STIFF, ARCHITECT, LOS ANGELES

RESIDENCE, MR. R. R. BLACKER, PASADENA, CAL.
GREENE & GREENE, ARCHITECTS, PASADENA, CAL.

RESIDENCE, MR. J. A. COLE, PASADENA, CAL.
GREENE & GREENE, ARCHITECTS, PASADENA, CAL.

RESIDENCE, H. E. HUNTINGTON, LOS ROBLES RANCH, SAN GABRIEL VALLEY. MYRON HUNT & ELMER GREY, ARCHITECTS, LOS ANGELES

HOTEL MARYLAND, PASADENA, CAL. JOHN PARKINSON, ARCHITECT, LOS ANGELES.

RESIDENCE, LOS ANGELES. JOHN PARKINSON, ARCHITECT, LOS ANGELES.

RESIDENCE, PASADENA, CAL. GREENE AND GREENE, ARCHITECTS, PASADENA

STAINED GLASS. MACKAY & COMPANY, LOS ANGELES.

CHURCH, WALKERVILLE, ONTARIO. CRAM, GOODHUE & FERGUSON, ARCHITECTS, BOSTON.

TWO VIEWS, RESIDENCE MR. B. F. THORPE, COVINA CAL.
ARTHUR ROLLAND KELLY, ARCHITECT, LOS ANGELES

PROPOSED PLAN OF UNIVERSITY OF SOUTHERN CALIFORNIA,
LOS ANGELES. TRAIN & WILLIAMS, ARCHITECTS, LOS ANGELES.

FACTORY BUILDING FOR BISHOP AND COMPANY, LOS ANGELES
MORGAN AND WALLS, ARCHITECTS, LOS ANGELES

BROOKLYN HIGHTS SCHOOL, SAN DIEGO, CAL
JOHN C AUSTIN, ARCHITECT, LOS ANGELES

CASINO, REDONDO BEACH, CAL. EDWARD C. KENT, ARCHITECT, LOS ANGELES.

FOREIGN SKETCH BY J. F. FRAUENFELDER, LOS ANGELES.

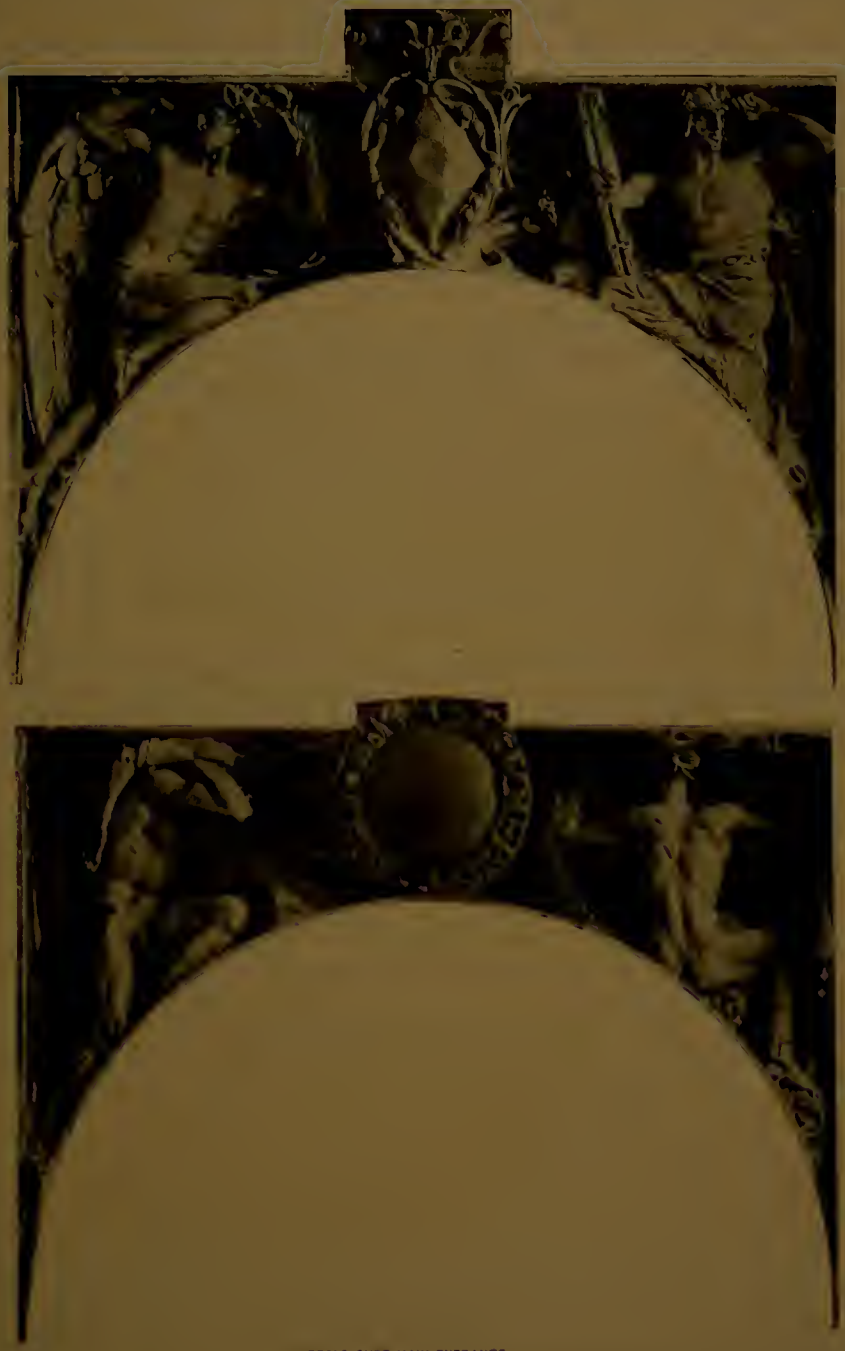
SAINT PETERS, ROME. SKETCHED BY OTTO NEHER, LOS ANGELES.

INTERNATIONAL SAVINGS BANK BLDG., LOS ANGELES.
H. ALBAN REEVES, ARCHITECT, LOS ANGELES.

INTERIORS, RESIDENCE OF MR E. ABASCAL, LOS ANGELES
ARTHUR ROLLAND KELLY, ARCHI ECT, LOS ANGELES.

STRATFORD INN, DEL MAR, CALIFORNIA
JOHN C. AUSTIN, ARCHITECT, LOS ANGELES

HAMBURGER STORE BUILDING, LOS ANGELES.
ALFRED F. ROSENHEIM, ARCHITECT, LOS ANGELES.



SPANDRELS OVER MAIN ENTRANCE

THROOP POLYTECHNIC INSTITUTE, PASADENA ALEXANDRIA STERLING CALDER, SCULPTOR MYRON HUNT & ELMER GREY, ARCHITECTS, LOS ANGELES.

APARTMENT HOTEL, J. WESLEY CLARK.
JOHN C. AUSTIN, ARCHITECT, LOS ANGELES.

PLASTER PANEL, GRUENFELD &
RIEKER, SCULPTORS, LOS ANGELES.

ADMINISTRATION BUILDING, ANSON, PANAMA.
PARKER O. WRIGHT JR., ARCHITECT, LOS ANGELES.

TIVOLI HOTEL, PANAMA PARKER O
WRIGHT JR., ARCHITECT, LOS ANGELES

SOUTHLAND HOTEL, DALLAS, TEXAS. PARKINSON AND BERGSTROM, ARCHITECTS, LOS ANGELES.

RESIDENCE, MRS. J. W. WALKER, LOS ANGELES. WHITTLESEY AND TERWILLIGER, ARCHITECTS, LOS ANGELES

SKETCH FOR HOOKER BUILDING, LOS ANGELES. PARKINSON & BERGSTROM, ARCHITECTS, LOS ANGELES.

METHODIST CHURCH, FULLERTON, CALIFORNIA
ALBERT R. WALKER, ARCHITECT, LOS ANGELES

RESIDENCE, MR. A. S. GAYLORD, SAN RAPHAEL HEIGHTS, CAL.
MYRON HUNT & ELMER GREY, ARCHITECTS, LOS ANGELES.

RESIDENCE, MR. HOWARD HUNTINGTON, OAK KNOLL, CAL.
MYRON HUNT & ELMER GREY, ARCHITETCTS, LOS ANGELES.

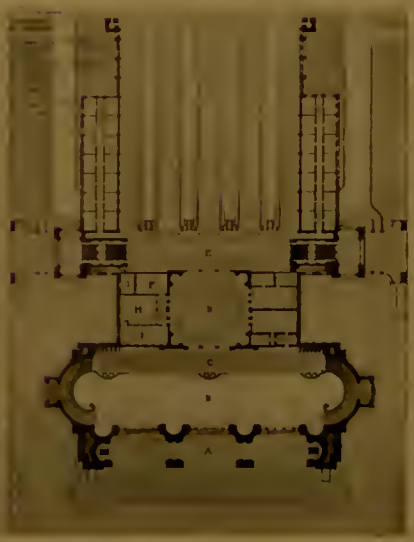
INDIAN GRILL, HOTEL ALEXANDRIA, LOS ANGELES
PARKINSON & BERGSTROM, ARCHITECTS, LOS ANGELES

HOUSE AND GARDEN OF A. S. BENT, LOS ANGELES
HUNT, EAGER & BURNS, ARCHITECTS, LOS ANGELES

PROPOSED CAMPUS, NEW HIGH SCHOOL, SAN DIEGO, CAL. WILBUR DAVID COOK JR., LANDSCAPE ARCHITECT, LOS ANGELES.

ESTATE OF FRED M. WILCOX, ESQ., LAMANDA PARK, CAL. WILBUR DAVID COOK JR., LANDSCAPE ARCHITECT, LOS ANGELES, CAL.

ELEVATION



PLANS

A SCHOOL PROBLEM, UNIVERSITY OF ILLINOIS.
FRANK E. KEGLEY, JR., LOS ANGELES.

RESIDENCE MR. DAN MURPHY, LOS ANGELES.
HUDSON & MUNSELL, ARCHITECTS LOS ANGELES

NEW BALTIMORE HOTEL, LOS ANGELES. ARTHUR ROLLAND KELLY, ARCHITECT, LOS ANGELES.

STORY BUILDING, LOS ANGELES MORGAN
AND WALLS, ARCHITECTS LOS ANGELES

SKETCHES FOR BUNGALOWS. WHITTLESEY AND TERWILLIGER, ARCHITECTS, LOS ANGELES.

RESIDENCE MR H. H RAMSET, PASADENA
FRED'K L ROEHRIG, ARCHITECT, LOS ANGELES

ST. MARYS ACADEMY, LOS ANGELES.
JOHN C. AUSTIN, ARCHITECT, LOS ANGELES.

PROPOSED APARTMENT HOUSE, LOS ANGELES.
ALBERT R WALKER, ARCHITECT LOS ANGELES

RESIDENCE FOR E. J. CHEESEWRIGHT, JEFFERT,
VAN TREES AND MILLAR, ARCHITECTS, LOS ANGELES

RESIDENCE MR. GILBERT PERKINS, OAK KNOLL, C. L.
MYRON HUNT & ELMER GREY, ARCHITECTS, LOS ANGELES.

MAUSOLEUM WINDOW, LOS ANGELES
ART GLASS CO. J. F. RUDY, DESIGNER.

RESIDENCE MR S. J. CASTLEMAN, RIVERSIDE CAL LESTER MOORE, ARCHITECT, LOS ANGELES

CREMATORIUM, LOS ANGELES WHITTLESEY & TERWILLIGER, ARCHITECTS, LOS ANGELES

RESIDENCE, GENERAL J. P. STORY, OAK KNOWL, CAL.
ROBERT O. FARQUHAR, ARCHITECT, LOS ANGELES.

RESIDENCE, JOHN T. ALLEN, HOLLYWOOD. ARTHUR
ROLLAND KELLY, ARCHITECT, LOS ANGELES.

A RESIDENCE, LOS ANGELES. ALBERT R WALKER, ARCHITECT, LOS ANGELES

SKETCH OF CATHEDRAL, ST. AUGUSTINE, FLORIDA. W. A. SHARP, LOS ANGELES.

TWO VIEWS, GLENWOOD INN, RIVERSIDE CAL
ARTHUR BENTON, ARCHITECT, LOS ANGELES

FIRST CHURCH OF CHRIST SCIENTIST, UNDER CONSTRUCTION, PASADENA. FRANKLIN P. BURNHAM, ARCHITECT, LOS ANGELES.

ST. FRANCIS COURT, PASADENA.
A. B. MARSTON, ARCHITECT, PASADENA.

WRIGHT AND CALLENDER BUILDING, LOS ANGELES
JOHN C. AUSTIN, ARCHITECT, LOS ANGELES

SKETCH FOR POMONA CITY HALL, DENNIS AND FARWELL, ARCHITECTS, LOS ANGELES.

LINDA VISTA BRIDGE, LOS ANGELES. MAYBERRY AND PARKER, ARCHITECTURAL ENGINEERS, LOS ANGELES.

SKETCH, HARPERS FERRY, VIRGINIA. W. A. SHARP, LOS ANGELES.

PROPOSED HOTEL BUILDING, LOS ANGELES. WHITTLESEY AND TERWILLIGER, ARCHITECTS, LOS ANGELES.

"IMMORTALITY" DESIGNED AND EXECUTED BY MACKAY & CO., LOS ANGELES, FOR HOLLENBECK CHAPEL. MORGAN & WALLS, ARCHITECTS, LOS ANGELES

LOS ANGELES COUNTY HISTORICAL MUSEUM. HUDSON AND MUNSELL, ARCHITECTS, LOS ANGELES.

MISSION OF SAN LUIS REY, SAN DIEGO COUNTY, CAL. PHOTOGRAPHED BY W. E. DASSONVILLE, SAN FRANCISCO, CAL.

FURNITURE, DESIGNED AND EXECUTED BY HOLTZ-CLAW-ALLEN & COMPANY, LOS ANGELES.

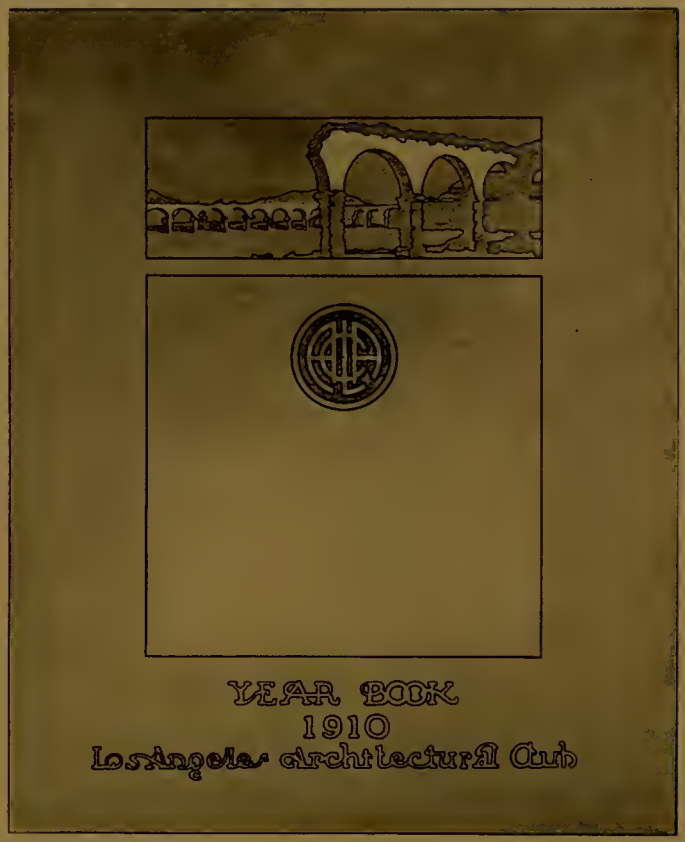
FURNITURE, DESIGNED AND EXECUTED BY HOLTZ-CLAW-ALLEN & COMPANY, LOS ANGELES

JAPANESE GARDEN, RESIDENCE MRS. RANDOLPH MINER, LOS ANGELES. HUNT, EAGER AND BURNS, ARCHITECTS, LOS ANGELES

EBELL CLUB HOUSE, LOS ANGELES. HUNT, EAGER AND BURNS, ARCHITECTS, LOS ANGELES

DESIGN FOR PROPOSED MAJESTIC THEATRE, LOS ANGELES
A F ROSENHEIM, ARCHITECT LOS ANGELES

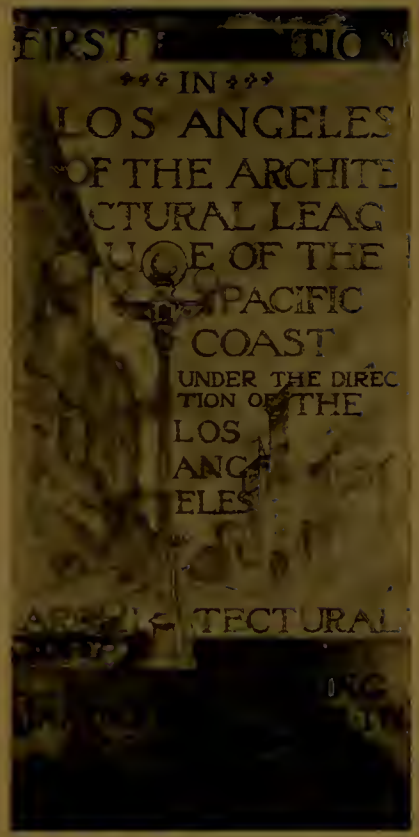
AWARDED SECOND PRIZE, H. C. CHAMBERS.



AWARDED FIRST MENTION, J. J. FRAUENFELDER.

COMPETITIVE DESIGNS FOR COVER OF YEAR BOOK.

AWARDED SECOND PRIZE CLARENCE L. JAY



AWARDED FIRST MENTION, MITTERHAUSEN

COMPETITIVE DESIGNS FOR POSTER
ANNOUNCING THE EXHIBITION

BROADWAY CHAMBERS BUILDING, NEW YORK. CASS GILBERT, ARCHITECT, NEW YORK.

TWO VIEWS, TAPESTRY ROOM HOTEL ST. FRANCIS
SAN FRANCISCO BLISS & FAVILLE ARCHITECTS

COMPETITIVE DESIGN, OLYMPIC CLUB, SAN FRANCISCO. WALTER H. PARKER, ARCHITECT, SAN FRANCISCO

EXTERIOR VIEWS HENRY W TAYLOR'S RESIDENCE, PIEDMONT CAL LOUIS C MULLGARDT ARCHITECT SAN FRANCISCO

DETAIL CALIFORNIA BUILDING, A. Y. P. EXPOSITION JOHN GALEN HOWARD, ARCHITECT. VALERE DE MARI, DESIGNER, SAN FRANCISCO.

RESIDENCE MRS. ARTHUR MARSTON, SAN DIEGO, CAL. IRVING J. GILL, ARCHITECT, SAN DIEGO, CAL.

FOUNTAIN GROUP, IS DORE KONTI, SCULPTOR NEW YORK

SKETCH FOR BUNGALOW. WALTER H. PARKER, ARCHITECT, SAN FRANCISCO.

A CALIFORNIA SEASIDE RESIDENCE. KIRBY, PETIT & GREEN, ARCHITECTS, NEW YORK.

ENTRANCE UNIVERSITY CLUB, SAN FRANCISCO BLISS & FAVILLE
ARCHITECTS PHOTOGRAPHED BY GABRIEL MOULIN SAN FRANCISCO

DRAWING FOR AN AMERICAN ACADEMY IN ROME, BY E. J. WILLIAMS, MASSACHUSETTS INSTITUTE OF TECHNOLOGY, BOSTON.

ACADEMY BUILDINGS, WHITMAN COLLEGE, WALLA WALLA, WASH. MACNAUGHTON, RAYMOND & LAWRENCE, ARCHITECTS, PORTLAND, ORE.

A CHATEAU IN FRANCE. J. J. BAUMGARTNER, SAN FRANCISCO

ALMA HOUSE, CHELTENHAM, GLOUCESTERSHIRE ENGLAND
GEORGE WALTER, ARCHITECT, LONDON, ENGLAND

ENTRANCE TO AN ENGLISH HOUSE, GEORGE WALTON, ARCHITECT, LONDON, ENGLAND.

A CALIFORNIA RESIDENCE, KIRBY, PETIT & GREEN, ARCHITECTS, NEW YORK CITY

U. S. POST OFFICE, HAGERSTOWN, MD. JAMES KNOX TAYLOR, SUPERVISING ARCHITECT, WASHINGTON, D. C.

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PERSPECTIVE NEW ACADEMY OF ART, IN ROME UPON SITE OF THE VILLA ALBANI. ENVOI OF THE McKIM FELLOWS LUCIAN E. SMITH, NEW YORK

GARDEN ENTRANCE "NEW PLACE" HASLEMERE ENGLAND C. F. VOYSEY ARCHITECT LONDON ENGLAND.

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Catalogue of a Collection of Drawings and Studies

by

Edwin Howland Blashfield

EDWIN HOWLAND BLASHFIELD

THE present collection of drawings and studies by Edwin Howland Blashfield, which includes also photographs of the completed works, is of unusual interest as showing the method and manner of one of the eminent artists of this country. In addition to arousing the interest of the art lover, these drawings may present very valuable lessons to the art student. Here may be seen how another man has worked; how he did in many cases what the student himself is striving to do.

Edwin H. Blashfield's reputation rests chiefly upon his mural decorations. In this field of art he has worked with great success, and his decorations adorn the walls and ceilings of public buildings in many of the large cities of this country. One of his important works is the decoration of the dome of the Congressional Library at Washington, of which the theme, "The Progress of Civilization," is presented by a series of symbolic figures.

Edwin H. Blashfield is an American by birth, and although his student days were spent in Paris, he returned to this country finally in 1881, fourteen years after he had first gone abroad, and he has since made his home in New York, the city of his birth. He has received numerous honors, and has been elected to membership in many representative institutions and societies. He was at one time President of the Society of American Artists, and he is a member of the Society of Mural Painters, of the Architectural League, of the National Academy of Design, of the Society of Arts and Letters, and he is an honorary member of the American Institute of Architects. He has lectured on art at Columbia University, Yale University and Harvard University; he is the author, in collaboration with Mrs. Blashfield, of "Italian Cities"; and he is the editor of a fine edition of Vasari's "Lives of the Painters."

NOTE: Mr. Blashfield has allowed the Architectural League of the Pacific Coast to Exhibit his entire collection of sketches and studies for the winter and spring.

Denver and Los Angeles are the first cities to have the opportunity of seeing the exhibition. San Francisco, Portland, Tacoma and Seattle will have the same treat before the work is returned to Mr. Blashfield.

A few of the drawings in this collection may be purchased.

Accompanying illustrations are copyright by E. H. Blashfield.

DECORATION FOR COURT-HOUSE, BALTIMORE, MD.

FRAGMENT OF THE PANEL "WESTWARD" STATE CAPITAL DES MOINES IOWA

THE USES OF WEALTH. LUNETTE
IN CITIZENS BANK, CLEVELAND, OHIO

STUDY FOR FIGURE IN INDIAN LU-
NETTE, MINNESOTA STATE CAPITOL

STUDY FOR FIGURE IN INDIAN LU-
NETTE, MINNESOTA STATE CAPITOL

STUDY FOR PANEL IN MUSIC ROOM FOR
ADOLPHE LEWISOHN, NEW YORK.

STUDY FOR GROUP OF DECORATIVE FIGURES
CHURCH OF OUR SAVIOR, PHILADELPHIA

CENTRAL SECTION EDICT OF TOLERATION DEC-
ORATION FOR COURTHOUSE, BALTIMORE, MARYLAND

1. Photograph of Decoration in the Music Room of the House of Mr. Adolph Lewisohn.

The theme of the Decoration is "Music," which is represented by a processional, headed by three figures typifying the music of Greek and Egyptian antiquity, after which come Pastoral, Dramatic, Popular and Military Music, and a figure typifying Modern Classical Music entwined in one drapery with Melody and Harmony.

a. Study for Figure of Classical Music between Melody and Harmony.
b. Study for Figures of Pastoral Music and Dramatic Music.
c. Study for Figures of Popular Music and Military Music.
d. Study for Figure of Oriental Music.

2. Photograph of Decoration in the Great Hall of the College of the City of New York.

The theme of the Decoration is "The Graduate." In the center the Graduate, having lighted his torch at the Sacred Fire of Learning, is about to start on his voyage of Life; Alma Mater bids him Godspeed. Behind him is a colossal statue of Wisdom. At either side of her are ten seated figures of women representing universities. At the right of the center is a figure of Discipline, with sword and scourge, awaiting the Graduate to accompany him on his journey. At right and left are two groups of men representing Branches of Study; at the left, Democritus for Philosophy, Augustus Cæsar for Law, Harvey for Medicine, Isaac Newton for Mathematics; at the right, Shakespeare for Poetry, Beethoven for Music, Michael Angelo for Art, Petrarch for Letters, and Lord Kelvin for Modern Science. Below at the left are the Aspirants, the People, and at the right, the Collegians of to-day.

a. Study for Figure of "Alma Mater."
b. Study for Figure of "Discipline."
c. Study for Figure of University of Alexandria.
d. Study for Figure of the University of Athens.
e. Study for Figure of University of Rome.
f. Study for Figure of University of Bologna.
g. Study for Figure of "Holland" of the University of Leyden.
h. Study for Figure of the University of Paris.
i. Study for Figure of the University of Heidelberg.
j. Study for Head of Figure of the University of Upsala.
k. Study for Group of "Decorative Children."
m. Study for Head of Figure of the University of Alexandria.
n. Study for Drapery.
o. Study for Figure of the University of Heidelberg. (Before draping.)
p. Study for Figures of Universities of Leyden and Paris.
q. Study for Figure of University of Paris. (Before draping.).
r. Study for Figure of University of Bologna. (Before draping.)
s. Study for Figure of University of Cordova.
t. Study for Figure of University of Athens.
u. Study for Head of a University.
v. Study for Head of University of Cordova.

3. Photograph of Decoration in the House of Mr. George W. Childs Drexel.

The Figures typify Religion (St. Francis), Art (Raphael), Music (St. Cecilia), Law (Portia), Philosophy (Plato), Patriotism (Joan of Arc), Poetry (Sappho) and Enterprise (Harold Haardrade).

a. Study for Figure of Art (Raphael Sanzio).
b. Study for Figure of Music (St. Cecilia).
c. Photograph of a Decorative Panel (Epic and Dramatic Poetry).

4. Photograph of Decoration in the Senate Chamber of the State Capitol of Minnesota.

The theme of the Decoration is "Minnesota as a Grain State." In the center of the panel a female figure, which symbolizes the State of Minnesota, is drawn forward by a yoke of oxen. The figure is enthroned on sheaves of wheat, and is being crowned by two winged genises. At the right of the central group is a group of her soldiers of the Civil War, and an army nurse to suggest the Sanitary Commission. At the left are the farmers with their reaping machines, the mechanics, the workmen, and the people generally.

a. Study for Figure of Child.
b. Study for Figure.
c. Study for Head.
d. Study for Child's Head.
e. Study for Child.

5. Photograph of Decoration of the Senate Chamber of the State Capitol of Minnesota.

"The Discoverers and Civilizers Led to the Source of the Mississippi" forms the theme of this Decoration. In the center is a figure symbolizing the Great Spirit, and at his feet sit an Indian man and woman, typifying the Indian Race. At the right of this group are seen the seventeenth century explorers, with one of their light boats. At the left are seen priests and the colonists, with a dog sledge. The sledge and the light boat were the two vehicles which opened up the Northwest.

a. Study for Figure.
b. Study for Figure.
c. Study for Head of Indian.

6. Photograph of Decoration of the Chancel of the Church of Our Savior, Philadelphia.

a. Photograph of Decoration.
b. Photograph of Study for Decoration.
c. Study for Head.
d. Study for Head.
e. Study for Head.
f. Study for Head.
g. Study for Figure.
h. Study for Figure.
i. Study for Figure.
j. Study for an Angel.
k. Study for a Group of Figures.
l. Study of an Angel.
m. Study for Head.
n. Study for Head.

7. Photograph of Decoration in the Citizens' Bank of Cleveland.

"The Uses of Wealth" forms the theme of the Decoration. Capital, supported by Labor, offers to Science, Literature and Art the Golden Key of Opportunity.

a. Photograph of Decoration.
b. Study for Head.
Study for Head.

8. Photograph of Decoration in the Court House of the City of Baltimore.

"Washington Laying His Commission, as Commander-in-Chief, at the Feet of Columbia" forms the theme of this Decoration. In the center is a seated figure symbolizing Columbia. Opposite to Washington, and wearing the black and gold of the State, is a figure symbolizing "The Commonwealth of Maryland." Behind her are "War" sheathing her sword, and "Resistance to Oppression" breaking a rod. Behind Washington are "Peace" with the "Horn of Plenty," and "Commercial Prosperity." At right and left are officers of the Continental Army, magistrates, a French officer in a white uniform, women and children, and troops presenting arms.

a. Photograph of Court Room containing Decoration.
b. Smaller Photograph of Decoration.
c. Study for Figure.
d. Study for Head.
e. Study for Two Children.
f. Study for "Commerce."
g. Study for Head.
h. Study for Head of "War."

9. Photograph of Decoration in the Court House of the City of Baltimore

"The Edict of Toleration of 1649" ("Lord Baltimore recommending his people to Wisdom, Justice and Mercy") forms the theme of this Decoration. Behind Lord Baltimore are a Catholic Priest and a Protestant Pastor, holding between them the Edict of Toleration; behind them and at their sides are Indians and a negro woman.

a. Study for Figures of Justice and Mercy.
b. Study for Figures of Wisdom and Justice.
c. Study for Crouching Figure.
d. Enlargement of Number Nine.

10. Photograph of Decoration in the Appellate Court, New York City.

"The Power of the Law" is the theme of this Decoration. In the center Justice draws her sword to protect the Right. At her feet is a kneeling figure. At left and right are two Magistrates holding books, and figures typifying Roman Law, Canon Law, and Common Law.

11. Photograph of Decoration for the Ceiling in the Ball-room in the Hotel Waldorf-Astoria.

a. Photograph of Decoration.
b. Study for Figures.
c. Study for Figures.

12. Photograph of Decoration in the Bank of Pittsburgh, Pittsburgh.

"Pittsburgh Offering Her Steel and Iron to the World" is the theme of this Decoration.

13. Photograph of Decoration in the State Capitol of Iowa.

"Westward" is the theme of this Decoration. The pioneers are represented as being led westward by the Spirits of Enterprise and Civilization.

a. Photograph of Decoration.
b. Photograph of Flying Figures.
c. Study for Head.
d. Study for Head and three-quarters Figure.
e. Study for Figures.
f. Study for Head.
g. Study for Figures of Pioneers and Flying Spirits of Steam and Electricity.
h. Study of Flying Figures.

14. Photograph of Decoration in the New State Capitol of Wisconsin, at Madison, Wisconsin.

The theme of this Decoration is "Wisconsin." Near the center of the panel a seated Female Figure, symbolizing Wisconsin, is surrounded by three female figures symbolizing Lake Superior, Lake Michigan and the Mississippi, the three bodies of water in the lap of which Wisconsin lies geographically. Behind Wisconsin are five of the early Explorers and one of the Jesuit Fathers. In the center of the panel a standing female figure, symbolizing "To-day," points through a clearing in the forest to the city. Behind are the Lumbermen, Miners and Farmers. At the right of the panel an Indian covering his eyes suggests the order of things which has passed utterly away. At the left a female figure, "The Future," guards her little "Lamp of Progress" from the wind "and listens to the Spirit of the Conservation of Force, who, standing by her side, tells her to be mindful of her trees and other natural resources."

a. Study for Figures.
b. Study for Figures.
c. Study for Figures.
d. Study for Figure.
e. Study for Figures of Indians.
f. Study for Head of Figure of "Lake Superior."
g. Study for Figure of "Lake Superior."
h. Study for Head of a Man.
i. Study for Figures.
j. Study for Head of Figure of "Wisconsin."
k. Study for Head of "Lake Michigan."
l. Study for Head of Figure of Conservation of Force.
m. Study for Figure of the Future.

15. Drawings for the Illustrations of a Book of Parlor Plays, "Masques of Cupid," by Evangeline W. Blashfield.

a. Klea, study for a Head.
b. Drawing (Klea weeping).
c. Drawing (Cupid on stairs).
d. Drawing (Cupid with masques).
e. Drawing (Cupid marionettes).
f. Drawing.

16. Decoration in the Board Room of the Prudential Insurance Co., Newark.

a. Photograph of Lunette, "Prudence Binding Fortune."
b. Photograph of Lunette, "Thrift Driving the Wolf from the Door."

17. Photographs of Decoration for a Piano for Mrs. George W. Childs Drexel, of Philadelphia.

a. Military Music.
b. Sacred Music.
c. Dramatic Music.
d. Pastoral Music.

18 Photograph of a Part of the Decoration of the Central Dome of the Congressional Library at Washington.

a Photograph of Scaffolding for Decoration.
b. Study for Lantern Crown.

19. Photograph "The Angel with the Flaming Sword."
20. Study "The Choir Boys."
21. Study for Decoration, Figure of an Angel.
22. Heads in Red Chalk.
23. Flying Figure.
24. Photograph, Angel, Study for "Bells."
25. Photograph of "The Bells."
26. Photograph, "Justice," Panel in Wilkes-Barre Court House.

a. Studies.
b. Study, "Justice."
c. Study, "Law."
e. Study for Lawyer.
f. Study for Little Girl's Head.
g. Study (nude) of Figure for Lawyer.
g. Study (Suppliant).
h. Study (nude) for Figure of Justice.
i. Study, Two Little Girls.
j. Study for Figure of Mercy.
k. Study for Figure of Truth.
l. Study, Workmen (before draping).

27. Study for a Decoration Referring to the Fulton Celebration.
28. Study for a Decoration Referring to the Hudson Celebration (Discovery of the Hudson River).
29. Study of a Head for Decoration.
30. Study of a Head.
31. Study of a Head for Decoration.
32. Study of a Head for Decoration.
33. Study of a Head for Decoration.
34. Study of a Head.
35. Study of Springtime.
36. Study of Figures.
37. Study of Head.
38. Angel (Sandalphon).
39. Head.
40. Head.

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